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M. E. STEARNS

College News

Vol. 9. No. 9. WELLESLEY, MASS., WEDNESDAY, DECEMBER 8, 1909 Price 5 Cents

CONFERENCE PAR M. ENLART.

Lundi soir, 29 Novembre, Monsieur Camille Enlart a fait une conférence à la chapelle du College Hall, sur: "L'Expansion de l'art français au Moyen Age."

Monsieur Enlart nous a dit d'abord que les peuples qui ont invente quel quechose en art sout très rares. Parmi eux se trouvent les Grecs et les Francais du Moyen Age.

L'art français a été très riche à son origine et pendant la période de paix, et c'est après la guerre de cent ans que l'insécurité et la misère l'ont appauvri. Ce n'est cependant qu'à la fin de cette guerre que l'influence française s'est étendue. Elle se développa suivant une ligne différente dans chaque pays et l'art français fut ensuite influencé à son tour par les nouvelles formes d'art ainsi créees.

Monsieur Enlart, laissant de côté les autres arts, ne s'est attaché qu'à l'étude de l'architecture. Chronologiquement, les deux architectures du moyen âge sont:

1. L'architecture romane, et
2. L'architecture gothique.

L'architecture romane fut produite par une èvolution naturelle de l'architecture gallo-romaine, mêlée d'éléments byzantins.

L'architecture gothique commença en France au douzieme siècle et est caractérisée par:

1. la voûte d'ogive et
2. l'arc-boutant.

Ce sont ces deux arts qui se sont rèpandus petit à petit dans toute l'Europe et même en Orient.

Mais quels ont été les agents d'exportation? Ce sont d'abord:

I. Les Conquérants Français.
   a. les Normands, en angleterre, et de là, par l'intermédiaire des missionaires anglo-saxons en Scandinavie.
   b. les Normands de nouveau, dans l'Italie du sud, lors de la fondation du royaume des deux Siciles.
   c. Les Croisès en Palestine.

II. La Conquete Pacifique.
   a. les moines:
      (1.) L'ordre de Cluny.
      (2.) L'ordre de Cîteaux.
      (3.) Les Franciscains.
      (4.) Les Dominicains.
   b. Les maîtres laïques, comme Guillaume de Seus, Gérard, Etienne de Bonneuil, Mathieu d'Arras, Maître Pierre, parmi les plus importants.

A l'aide de nombreuses projections, Monsieur Enlart a alors examinè les principaux monuments d'architecture romane et gothique, encore existants dans les divers pays de l'Europe et de l'Orient.

En Angleterre d'abord, ou le style Norman de la cathédrale d'Ely, et de la cathedrale de Canterbury, montre, par ses caractères, l'influence de l'architecture nouvellement importé par l'invasion de Guillaume le Conquerant. En Scandinavie, nous trouvons un art original en bois, et un art d'importation en pierre. En Norwège l'influence s'est produite par l'intermediaire de l'angleterre, mais les Suédois ont eu des rapports directs avec la France.

On y retrouve le plan Rourguignon des chapelles en evantail. La cathédrale d'Upsal fut bâtie par Bonneuil et dix compagnons sur le modele de Notre Dame de Paris.

Au Danemark c'est l'ordre de cîteaux qui a été l'agent d'exportation de l'architecture gothique qu'on trouve dans la plupart des monuments de cette époque.

En Allemagne, l'eglise de Trèves est une inspiration du style Champenois. La cathedrale de Cologne ou l'on trouve le style gothique dans sa perfection est faite sur le plan de la cathedral d'Amiens.

En Espagne c'est l'ordre de Cluny dont nous trouvous surtout l'influence. On y rencontre le style bourguignon, le style Auvergnat, ceux-ci quelquefois mêlés à des ornements d'inspiration arabe. A Las Eneldas ou trouve le style Plantagenet.

En Italie et en Sicile, l'influence de l'ordre de Cîteaux et des Cisterciens domine. Dans la cathédrale dc Gênes, le style Normand se montre par ses zigzags en pierre et ses fleurs incrustées; elle rappelle la cathédrale de Rouen.

Dans le Royaume de Jérusalem, les Croisés, qui avaient à leur service un grand nombre d'esclaves ont pu accomplir des œuvres immenses.

Enfin, dans l'Ile de Chypre, nous avons un certain nombre de ruines du moyen âge montrant toutes les caractères de l'architecture française.

Ceux-ci sont les nombreux pays dans lesquels la forte architecture française du moyen âge a produit cette infinité de monuments qui sont encore l'objet de l'etude et de l'admiration de tous.

La conférence a mis en évidence l'énorme érudition de Monsieur Enlart et a été écoutée avec intérêt et les membres de la Faculté présents.

L'Alliance Française a ensuite offert une réception à Monsieur Enlart dans le salon de la Faculté.

DEBATING CLUB.

The first regular meeting of the Debating Club was held November 30, at the Agora. The president, Miss Carol Scott, in a short speech of welcome to the new members, told the club of the plans for work during the year; of the regular debates, the extemporaneous debates and the final one, for which the four best debaters in the club will be chosen. The new members, in whom we hope to find many good speakers, are: Eunice Chandler, 1911, Gladys Earle, '11, Hazel Schoonamaker, '11, Maude Stearns, '11, Irene Kriebel, '12, Henrietta Littlefield, '12, Bella Ranney, '12, Louise Tarbell, '12, Eva Rose, 1913.

The president announced the subject of debate: Resolved: That entrance to Wellesley should be by certificate. The affirmative was supported by Miss Isabel Noyes and Miss Maxcy Robeson; the negative by Miss Myra Morgan and Miss Marjorie Stoneman. The affirmative maintained that certification was not such a strain on the girl as examination, which it was agreed to consider the alternative; that the certificate method raised the standard of preparatory schools; that entrance examinations were an unfair test of the student's ability and that the certificate method spurred the girl to her best work throughout high school and in college. The negative maintained that entrance examinations were fair; were not an undue strain; and that certification was too easy.

When the judges, Miss Pope and Miss Haskell, had spent more than the usual five minutes for consultation, the decision was awarded to the affirmative. Miss Haskell spoke of the value of clash in a debate in heightening the interest; of care in the statement of the proposition and of flexibility in argument.

The meeting then adjourned, and in informal groups Miss Pope and Miss Haskell talked to the girls. Their help and advice will be invaluable to the club throughout the year and the members expect to have more scholarly and more exciting debates with such coaching.

School for the Feeble Minded.

On Monday, November 29, Miss Alice Walmsley took a part of the Economics 6 Class to visit the Massachusetts School for the Feeble-minded, at Waltham. The trip was made in connection with a study of the deficient class and gave the students an opportunity of seeing one of the best examples of institutional care of a part of that large class of people. Dr. Fernald, the superintendent, devoted several hours to conducting the visitors through representative parts of the large establishment. He spoke especially of the fact that Wellesley girls on past visits had always suggested chloroforming the incurable patients of the worst kind. The reasons he gave for not believing in this solution of the problem were as follows:

1. The individual cases vary so and the kinds of feeble-mindedness run into each other to such a degree that no one could say at what point to stop the chloroforming process.
2. There is much that can be done toward making these people comfortable and self-supporting, and it is more humane and economical to develop such "waste products" as far as possible.
3. Such action would be contrary to the spirit of any Christian civilization.

Dr. Fernald wished all the students to see the hopeful side of the question. The work is purely altruistic in spirit and all those who were there Monday felt that his high aims are achieved to a remarkable degree in the plan and workings of the institution. The patients are so subdivided into groups that each receives individual care and need not live with those whose mental ability is either greatly superior or greatly inferior to his own. Each is trained physically and mentally to the fullest extent of his peculiar powers. The pedagogical methods used were especially interesting, and also the handweaving and various other industries carried on by the inmates. The plan of industries is to teach both boys and girls to make useful things which are actually used in the Home. However, it is always remembered that the work exists for the good of the patients and there is no tendency to consider the school as a laundry or workshop.

College News.

PRESS OF N. A. LINDSEY & CO., BOSTON

Published weekly. Subscription price, $1.00 a year to resident and non-resident.

All business correspondence should be addressed to Elizabeth Nofsinger, Business Manager, COLLEGE NEWS.

All subscriptions should be sent to Miss Alice R. Porter.

All advertising correspondence should be addressed to Miss B. M. Beckford, Wellesley.

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ALUMNÆ EDITOR, Elizabeth W. Manwaring, 1902
BUSINESS MANAGER, Elizabeth Nofsinger, 1910
SUBSCRIPTION EDITOR, Alice R. Porter, 1910
ASSISTANTS,
Ridie Guion, 1911 Frances Gray, 1912

"Entered as second class matter, November 12, 1903, at the Post Office at Wellesley, Mass., under the Act of Congress, March 3, 1879."

EDITORIAL.

"Nearly Christmas? I know it; isn't it dreadful? We'll have to be getting our eyes opened for forensic burning." This from one of two Sophomores who floated down the hall discoursing on how time flies. And from over the transom, "My de-ar, we'll have to be thinking of our Legenda Board." Legenda Board and the almost interminable process of forensic burning!—preparations for these begin now, but where is the Sophomore, where is the Junior who is thinking, not to say discussing, next year's Student Government President? Where is the girl who is turning over in her mind whom she will vote to stand at the head of our Christian Association next year? Where is the girl who is mentally building up by observation, her vote for next year's class officers? Where is she? Nowhere—and in her place are the gossiping hundreds who are throwing interest and energy into the slightest and most trifling of our duties here at college. These same gossiping hundreds are the ones who will this spring stand before the ballot box, chew their pencils and finally in desperation put down the name of anyone who happens to be passing. Or they may be the ones who will grow conscientious when votes are the fashion, and declare that they can't honestly vote because they don't know any of the candidates. All this with disastrous results for our organizations.

The conception is all too prevalent that voting is at least a matter of a week's discussion for the most concerned, of five minutes for the common or garden variety of voters. If it were preceded by the months of thought and tension which precede forensic burning, there might be as live an enthusiasm when we cheer for our new Student Government President as when we leap madly shrieking in Center on the morning after. The newly elected head of an organization does not require the orgies above mentioned to usher her into office, yet it is a decided damper to her high spirits to have to contrast a lukewarm reception of "Wellesley's ideal" to the howling enthusiasm attending Wellesley's fantastic capers, and the circumstance is an all-too-evident index to the misplaced interests and the undiscriminating attitude of the "average girl." You cannot whistle up true enthusiasm on the week before elections, for the enthusiasm which your Student Government President and your Christian Association President demand is rooted in something which takes time—in a chronic interest which is with you from the very first of the year, which makes you inquire about leading girls, get opinions concerning capable girls who hold no office, and get an idea of the requirements for various positions. This sort of preparation will save us the wild mob voting that sweeps girls into prominence and out again indiscriminately and by chance—voting that ought to be a blot and a burden on the conscience of every careless voter. It is not too early to begin now; chip off a little of the time you devote to garrulous nothings, and discuss the spring's possible candidates.

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COLLEGE CALENDAR.

Thursday, December 9, at 4.15, P.M., in College Hall Chapel, Mrs. Lionel Marks (Josephine Preston Peabody) will read from her new dramatic poem.

Friday, December 10, at 8, P.M., in Billings Hall, Professor Kuno Francke of Harvard University, is expected to address the Philosophy Club.

Saturday, December 11, at 3.20, P.M., in College Hall Chapel, an address by Mrs. Philip Snowden, the English suffragist leader.

Afternoon and evening, the Phi Sigma Christmas Masque.

Sunday, December 12, at 11, A.M., service in the Houghton Memorial Chapel. Address by Dr. Lyman Abbott.

Evening, at 7, P.M., Vespers with special music.

Monday, December 13, in the afternoon and evening, the Christmas masque of the Phi Sigma Fraternity.

Tuesday, December 14, at 4.20, P.M., a lecture by Dr. George L. Walton of Boston.

At 4.20, P.M., in Billings Hall, a Students' recital.

COLLEGE NOTES.

Among Miss Hill's activities of the past month have been: At the invitation of Mrs. John T. Prince an address to the Salesmanship Class of the Woman's Educational and Industrial Union, Boston, on "Recreation." At the invitation of the Marlboro Woman's Club a talk on "The Place of Play in Education," in co-operation with the Massachusetts Civic League. At the invitation of Mr. and Mrs. John Hopkins Denison in the vestry of Central Church, Boston, a talk on "Recreation" and "Educational Dance." Miss Hill illustrated 1912's Natural Dancing with Wellesley '09-'10-'11-'12 class flowers. "Tree Day" music was played by Mrs. Denison and the singing accompaniments were duets by Mrs. Stoddard and Mrs. Matthews.

The guests of the evening were delegates from Boston School of Fine Arts, New England Conservatory of Music, Emerson School of Oratory, Boston University, Miss Wheelock's Kindergarten, Faelten Pianoforte School, Whitney School of Music, Massachusetts Civic League, Salesmanship Class Woman's Educational and Industrial Union, Filene's Department Store, Newton Playground and Social Service League, Four Settlements.

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At the invitation of Mr. Holker Abbott, Miss Hill recently addressed the Copley Society of Boston, on "Educational Dance and Pageantry."

On Wednesday afternoon, December 1, Albert Perry Walker, principal of the Boston Latin School for Girls, gave a very interesting and instructive lecture to one of the classes of the Department of Education. His subject was, "The Problem of Discipline in the Secondary Schools."

Josephine Preston Peabody and the Piper.

On December 9, Thursday afternoon, 4.15, in College Hall Chapel, Mrs. Lionel S. Marks of Cambridge, known to literature as Josephine Preston Peabody, will read her latest play, "The Piper." Mrs. Marks is always a delightful reader and should be at her best in rendering this bewitching drama, which touches the old nursery tale of "The Pied Piper of Hamelin," with fresh romantic beauty. One of the finest new movements in America, as well as in England, is the revival, not only for the closet but for the stage, of poetic drama. Mr. Yeats, Mr. Moody and Mr. Zangwill are leaders in this fellowship, where the author of "Marlowe" has already won high place. The English Literature Department is proud to remember that Mrs. Marks, as Miss Peabody, was one of its staff not long ago and counts itself happy in being able to invite the College to hear so true a poet read so rare a play.

K. L. B.

CHRISTIAN ASSOCIATION.

The Christian Association meeting on Thursday, December 2, was in charge of the Consumers' League. Miss Mary C. Wiggin told of present conditions of labor, and how the League is trying to better them.

Directly after Miss Wiggin's address a short business meeting of the Association was held, at which the eight delegates for the coming convention at Rochester were chosen: Grace Kilborne, 1910; Laura Bausman, 1911; Mary Wells, 1911; Delia Smith, 1912; Frances Grey, 1912; Katherine Duffield, 1913; Ruth Williams, 1913; Ping Hsia Hu; Jane Button, General Secretary of the Christian Association. The expenses of these delegates we must meet, and every girl is urged to secure a pledge card from the Christian Association office as soon as possible.

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I.

THE BURNING QUESTION.

I have been asked to state my personal views about secret societies in Wellesley. In complying with this request I should like to say at the outset that my statements will have to be very personal indeed, for I am little informed in regard to current Wellesley opinions touching the subject, nor have I read anything concerning the general question of College Sororities. That the day of serious dissatisfaction was dawning inside our own societies I heard only a very short time ago. It gave me a glad pang of delight. For I had looked forward to the coming of such a dawn through many a year, ever, in fact, since I learned of a decree of the Fates, that there should be six, and only six, society houses on the campus. This decree, wise in many ways, no doubt, was yet thoroughly undemocratic in spirit, though the Fates knew it not. What it meant was this: That every year about two hundred among the thousand and more students at Wellesley should henceforth be given the envied privilege of house-ownership plus all its accompanying comforts and pleasant responsibilities, the lucky two hundred not reaping these advantages as a reward for high scholarship or other academic distinction, but because they perchance might be sisters, cousins and agreeable acquaintances of some of the pigs in clover (like myself). The unfairness of this situation must have been apparent to many among the Faculty from the start. The general student body became sensitive to it when, partly as a result of the grant of land, the societies swelled up to their latter-day prosperity and self-importance.

No wonder that with privileges and gifts showered upon them and "generous responsibilities" assumed for the sake of self-respect, these well-groomed, well-housed aristocratic bodies came to believe in all sincerity that they were absolutely necessary to the welfare of their Alma Mater. "We foster the ideals of true culture in Wellesley; we stand for social grace and refinement; we help the development of decent (i. e. moderate?) scholarship; we are, in fine, indispensable agents of pleasure and profit." These were, and perhaps still are, the opinion of orthodox society members, about their position in the College world. I will not attempt to refute in detail, but just say a word about the proudest feather in the caps of the societies, that is about their work. "Our Work" is, or used to be, mentioned with profound seriousness, as if no other duty in College quite equalled it in importance and far-reaching results. The veil of this self-delusion is rent at last, and the more thoughtful among the members themselves cry out against the sham and empty pretence of the most of the work done in and for their program meetings. The public performances which are supposed to be the crowning glory of a year of such WORK are better, to be sure, than by rights they ought to be, but at what appalling expense of energy and nerve during the last few weeks preceding them! Night—and day—rehearsals everywhere and sleep and quiet for nobody anywhere! Is it not mainly the doing of the societies, that our College grounds, so beautiful in their tender, mystic, spring moods, become a regular bedlam of "events," a scene of vulgar haste and noise during the weeks—or shall I say months—before Commencement?

Oh, for the blessed time to come, when one—and only one—fine play will be given at Commencement, and when a dramatic club that shall enlist among its members the best talent from among the student body will give it; when the Greek and Latin scholars will let us enjoy some carefully-prepared bit of beautiful classic literature, and when other efficient and non-secret societies will show us what finished and choice things they may have prepared at their leisure.

And oh, for the time when all these good things will be done with no regard whatever to the catching of new members for the societies. When the "rushing" will be a thing of the barbarous past and the mere show of friendship for the sake of winning "souls" will no longer pollute the joy and purity of personal relations between the students.

Shall we, to attain these ends, the dissatisfied members may query, disband the societies altogether? Shall we reconstruct them on lines of scholarship and efficiency? Or shall we disorganize them into social clubs? These questions are hard to settle, doubly hard because the interests of so many Alumnæ are involved. In times past, when the societies modestly kept their small place of usefulness in the College-world, and were yet far from making themselves the public nuisances they are thought to be now, it was the Alumnæ who toiled unceasingly and sacrificed much to build up these charming houses of theirs. Nothing therefore, could now be definitely decided upon without at least consulting them. Personally, being one of the improvident toilers, if not an Alumna, I should be inclined to favor a plan by which the six houses (or even more of them, if possible) would be given over to the College at large. They might still remain what they have been for so long: goodly places of refuge from the bell-ridden institutional life in "edifices," and delightful centers of home-conviviality and "variegated" social intercourse—if they were divided up among homogeneous groups of Juniors and Seniors. These could be held responsible for the maintenance of the establishments, membership being made dependent on the willingness of each student to pay her yearly dues. (Then, by the way, what need of another monstrous institutional edifice,—a student building?) One of the first of the few house rules should be that all work like that which is done by the different societies now, be prohibited and housework alone admitted, at the side of strictly academic pursuits.

I smile while I write this, for I already see the womanish ism-imps of conservatism, exclusionism, sentimentalism and the rest, shake their stolid heads at the very suggestion of such or any other thoroughgoing changes being made. You conservative Juniors and Seniors in the societies! Have you really grown too philistine with comfort and privilege to obey the still small voice of fairness and justice in you? Can't you see that sororities with their emphasis on barriers are behind the times? Then the hope of the reformers must lie with the Freshmen and,

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maybe, the Sophomore classes. You for one, 1913! and you, the "germfree" part of 1912! It is you and you alone that can help bring about a comparatively easy solution of the difficult problem. Refuse society membership in a body, and influence the class of 1914 to do likewise! Societies without members means houses without fires. Then it will take but two good New England winters to freeze even the best-hidden ghost of a secret body out of countenance. But to be serious once more: The fact that the impetus for reform has started from the hearts of the societies themselves, is really a proof that the spirit of unselfishness, the wish for greater intellectual integrity, and the sense of justice that refuses privileges granted at the expense of others, are much alive in our student body. They are a sure warrant that the generous movement toward betterment of conditions will not fail ultimately, but that if pursued with unfaltering earnestness of purpose, it will result in some action which shall be expressive of the real Wellesley spirit: the spirit of unswerving Christian democracy.

MARGARETHE MULLER.

II.

Every member of the college who has her eyes open to the conditions about her, knows that a large per cent. of the students in Wellesley have no real share and can hope to have no real share, as things now are, in the social life of the college. Everybody knows, too, who are the leaders in every social event, great and small. They are the members of societies, those who have been asked to societies and have refused and—those who confidently hope to receive invitations. What does this mean? It means that a large number of girls who are not of an assertive disposition are debarred from their full share in all college activities not strictly academic (or athletic). These girls say—I know they do, for I have heard them—they cannot, will not put themselves forward. And the reason? We know why. Because they feel, rightly or wrongly, it would be construed as an attempt to force their way into the Sanctum Sanctorum of the societies.

One excuse often put forward for the continuance of societies on present lines is, that non-society girls do not show their fitness to take an active share in the social life here. Give them a chance! I for one want to be able to say Wellesley (like America) means Equal Opportunity.

FLORENCE E. HASTINGS, 1897.

III.

As a Wellesley Alumna and as a member of a Wellesley Society, I am entering my protest against this hysterical agitation which is at present shaking the college, and furnishing the newspapers with more or less sensational "copy."

If any individual girl feels that she cannot conscientiously remain in the society to which she has pledged her allegiance, no one denies her right to resign and free herself of that pledge. But when one generation of college girls airily discuss abolishing institutions which represent the hopes and aspirations of many generations of college girls before them—it is taking altogether too much into its own hands.

The societies belong to the Alumnæ as well as to the undergraduates, and I most emphatically deny the right of a single class—or two classes—of undergraduates, to take radical measures regarding societies without consulting the Alumnæ.

You girls in college cannot possibly see the society question in its entirety. We who have been out one year cannot, but surely our opinion is of as much value as yours, and the opinion of every previous graduate demands your consideration. And therefore, I register as forcibly as I can, my protest against any further measures being taken without consultation with the entire body of Alumnæ in regard to organizations which it left the college as one of its most precious heritages.

AGNES E. ROTHERY, 1909.

IV.

Of course we won't have an ideal democracy should societies be abolished. We don't expect that, but at least we can never even approach that ideal when we recognize an evil, give it the sanction of Faculty and student approval and allow it to exist unhampered. "Unrecognized exclusiveness" would doubtless exist but could not possibly have such a disproportionate influence in college. ALICE A. SHAW, 1910.

V.

May I venture to correct an inaccuracy in Miss Kelly's Free Press of December first? Mount Holyoke has not abolished societies, nor have the Faculty members resigned in a body. The situation, to be sure, is most acute, but no definite movement toward disintegration has yet been initiated. Mount Holyoke, her problem still unsolved, awaits with interest the report of Wellesley's decision.

ETHEL STURTEVANT, 1906.

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VI.

In the present discussion of the society question those upholding the rights of societies have, to a great degree, failed to understand the objections which are made to these institutions. It is not the "exclusiveness" of societies primarily to which reformers object. The most rabid idealist could not hope to realize the abolition of "exclusiveness." There are "sets" everywhere, and all are of necessity exclusive. Such exist here at college, within and without the societies, regardless of their barriers. It is because of the evils the society brings that the reformers seek to abolish it. What is this "organized exclusiveness" of the society? It is not based on friendship, talent, ability, or, often, on a common interest, any one of which would excuse the existence of an organization. The need of groups on these bases is recognized here by such institutions as the Social Study Circle, Organized Sports, Scribblers, Deutscher Verein and the purely social groups, both organized and unorganized. The societies, as they are at present, aim to combine friendship, ability and "work," and fail in each. They limit and influence the forming of new frienships, and no one who observes impartially the yearly struggle to "get" the prominent Sophomores, can believe that either of the above requirements governs primarily the choice of new members. The society body, while it includes strong members, as a body does nothing for the social or intellectual betterment of the college, or, at best, nothing but what could be better accomplished in other ways. Furthermore, it does much harm in creating a distinction between girls which has no adequate foundation and in taking the time and strength of its members, far out of proportion to the good they gain. If it were not for these disastrous results, the societies, with all their "exclusiveness," might go unchallenged. But the results are disastrous and, since the cause of the situation has failed to demonstrate a need for its existence, it must be sacrificed for the good of all.

KATHARINE J. SCOTT, 1910.

VII.

Since the beginning of time there have been barriers between man and his fellow-man, barriers of race and of religion, barriers between rich and poor. And through all ages it has been the aim of the great prophets to break down these barriers; their teaching has always been the brotherhood of man, the universality of humanness, the oneness of humanity. And in this idea lies the salvation of the world.

Here in our small corner of the earth we are happily free from the great barriers. Why, then, have we fenced ourselves off with petty ones? For barriers there certainly are between society girl and non-society girl. Their existence is shown by the mere fact that no girl could possibly avail herself of the privilege of applying for admission in the two societies in which that

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liberty is possible, and that this impossibility is tacitly understood. It is this barrier that robs the non-society girl of her usefulness, that prevents her acting with perfect and spontaneous freedom.

Why not bring the day nearer when all men shall be brothers? Why not substitute a great, all-embracing sisterhood for that mockery of sisterhood, the "sorority."

ANNA L. MOSENFELDER, 1911.

VIII.

The time has at last come when every girl here at Wellesley has an equal chance to take a stand either for or against societies. A question of such importance is entitled to just consideration. Already many of the society girls are attempting and succeeding to a great measure in so doing. I appeal to the non-society girl as well—to cast off her indifference, to formulate and express her views. Now, if ever, this question of the abolition or continuance of societies must be decided. Under which conditions will Wellesley College attain unto the highest good?

FRANCES H. KELLY, 1910.

VIX.

When I go to vespers, I would rather listen to the service than to any of the many conversations I have been obliged to overhear, sometimes to my embarrassment, between youth and maiden. I would commend to every Wellesley girl, unless her cavalier has a voice richer than the organ and a language nobler than David's and Isaiah's, the admirable method of Titania with Bottom:

"Tie up my love's tongue; bring him silently."

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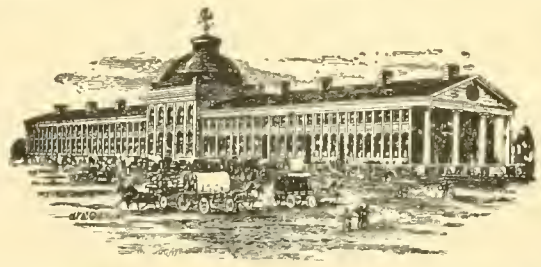

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AMERICAN COLLEGE FOR GIRLS.

The work of the year at the American College for Girls has been for some time under way, and the total number of students is now 184, the different nationalities being represented as follows: Armenian 70, Bulgarian 44, Turkish 31, Greek 30, Hebrew 2, Russian 1, Swiss 1, Austrian 1, Albanian 1, French 1, English 1. These numbers show the wide geographical influence of the College.

In spite of the present overcrowded state of the College, many Turkish women are so anxious that their daughters shall share in the new life that is opening to the women of Turkey that they persist in coming to the College, begging the President to take them in. And when in answer to their eager pleading they get the inevitable reply that there is no room, the girls frequently burst into tears, while their mothers do their best to conceal their disappointment.

The increased interest of the student body in daily social and political happenings is very marked. "Before the Constitution students in the East cared nothing for politics, and only for books; now our studies are stepping stones to what is going on," remarked a Junior of this College, and the same student translated a sermon delivered in St. Sophia, in which it was stated that it is not unlawful to translate the Koran into Turkish for the people; that the sciences should be studied to help the study of religion; and that religious toleration is in full accordance with the teaching of the Holy Book. Surely the East moves apace in education and religion.

SOCIETY RESOLUTION.

Because of the present unsettled condition in society matters it has been decided by the societies of Wellesley College to defer the sending of invitations to the members of the class of 1912 until such time as the questions now before the societies be settled.

(Signed) HARRIET HINCHLIFF,
Secretary to Society Presidents.

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DR. KENNEDY'S BEQUEST.

At the invitation of President Hazard, since she could not herself attend, Mrs. Frank Mason North of the class of 1879 was asked to represent the college at the meeting held in memory of Mr. John Stewart Kennedy, whose bequest of $50,000, free and unrestricted as to use, has caused such rejoicings among us. The following is quoted from Mrs. North's letter:

"The memorial meeting was held in the Assembly Hall of the Charities Building, which is one of Mr. Kennedy's great gifts to New York. The room was beautifully decorated, and the fine portrait of Mr. Kennedy was wreathed in white chrysanthemums. Now and then, as the tender and grateful addresses were being delivered, the white petals of one of those superb flowers would fall, as if they were tears. It was curiously pathetic.

"The audience was not large—almost every one present represented some institution which shared in the benefits of Mr. Kennedy's splendid will—many Presbyterian dignitaries, the secretaries of the American Bible Society, President Brown of Union, President Warfield, President Garfield and others. Mr. Robert De Forest presided and made a very touching address. The opening prayer was made by Dr. Parkhurst. President Butler of Columbia made a beautiful speech, not only dignified and finished, but full of religious feeling. Dr. Washburn gave the story of Mr. Kennedy's relation to Robert College, Mr. Cadwalader of his relation to the Public Library Foundations in New York, Mr. Frederick Sturges of his noble work in behalf of the Presbyterian Hospital. Dr. Halsey of the Foreign Mission Board of the Presbyterian Church made a vivid picture of Mr. Kennedy's many benefactions in small matters as well as in large; Dr. Devine described the School of Philanthropy which Mr. Kennedy's money has founded, and Dr. Schauffler described the beauty of his private life. Altogether the addresses left in the memory a composite picture of a great character, a man among ten thousand, and even more valuable than the beneficent gift which he made to Wellesley, is the seal of the approval of such a man, which the bequest indicates. Most of the bequests were made to institutions of his own church, or to whose governing boards he had long had direct relation. I think we may have pride in the fact that, without some close connection of that sort, he selected Wellesley from the group of her sister colleges for special recognition."

ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ column will contain items of interest about members of the Faculty, past and present, and former students.

ENGAGEMENTS.

Miss Alice Wilcox, 1902, to Mr. William Valentine, Yale, '97 S.

MARRIAGES.

Blaikie—Wright. June 30, 1909, at Billerica, Massachusetts, Miss Stella Hortense Wright, 1908, to Mr. William Franklin Blaikie.

Hayes—La Pierre. December 1, 1909, at Cambridge, Massachusetts, Miss Hattie Frances La Pierre, 1908, to Mr. Truman Davis Hayes. At home after February 1 at the Naples, William street, Cambridge.

Moore—Conover. June 28, 1909, at Merion, Pennsylvania, Miss Elizabeth Dickson Conover, 1903, to Mr. Herbert Hill Moore of Pittsburgh. At home, 418 Bellevue avenue, Wayne, Pennsylvania.

DEATHS.

November 13, 1909, Edward Orton Caldwell, son of Francis C. and Louisa Orton Caldwell, 1899, aged four years and nine months.

November 18, 1909, in East Orange, New Jersey, Edgar Oscar Silver, husband of Susan Maine Silver, 1886.

November 10, 1909, at Buffalo, New York, Mrs. David H. Childs (Jessie Graham Hall, 1898).

November 26, 1909, at Stapleton, New York, George Henry Daley, father of Mary Wood Daley, 1908.

CHANGES OF ADDRESSES.

Miss Marion L. Cole, 1907, 357 North Broadway, Yonkers, New York.

Miss Gretchen Meyers, of the class of 1908, 112 Riverside Drive, New York City. (Between 83rd and 84th streets.)

Miss Hannah M. Jones, 1908, Edmeston, New Jersey.

Dr. E. Winifred Pitkin, 1902, Congers, Rockland County, New York.

Miss Alice E. Heber, 1906, 2708 West 9th street, Los Angeles, California.